

Sang Kim

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Physical Characteristics

Gender: Male | Height: 5' 11" | Weight: 185 lbs. | Hair: Black | Eyes: Black | Waist: 34"

Body Type: Athletic, Average, Slim, Thin | Ethnicities: East/South Eastern Asian

PROFESSIONAL SUMMARY

Sang Kim is an LA-based Korean actor with a diverse and accomplished career spanning independent films, commercials, and theater. He headlined the award-winning feature film “*Dark Night*” (2018), which garnered extensive media coverage across more than 30 outlets and won **Best Picture**. He also starred in the critically acclaimed “*Bauhaus Project*” (2024). A seasoned veteran of the Hollywood Fringe Festival, Sang is celebrated for his ability to seamlessly adapt to a wide range of roles in drama, action, and experimental cinema. He is recognized for his commanding screen presence, emotional depth, and distinctive ability to bring a fresh interpretation to each character he portrays.

EXPERIENCE

Film & Television

Sea of Conquest (Lead Actor) 2024

Funplus International Ads | LA, USA

Lead in a commercial for a high-profile international campaign.

Stop (Guest Star) 2023

Gregory Films | Santa Clarita, USA

Delivered a striking performance as a nuanced character.

Why Did You Brush Me Away (Guest Star) 2022

Gregory Films | Santa Clarita, USA

Starred as a compelling character, contributing to the film’s emotional core.

The Kiss of Life (Guest Star) 2022

California Institute of Arts | Santa Clarita, USA

Played a guest star role in this experimental short, recognized for his strong screen presence.

Dark Night (Lead Actor) 2018

Foot Made Production | Pohang, Korea

Played a complex character in this feature film with emotional intensity and depth.

Theater

Bauhaus Project (Lead Actor) 2024

Open Fist Theater Company | Atwater Village Theater, USA

Leading role in this acclaimed production, requiring deep emotional range and improvisation.

Everybody (Lead) 2023

California Institute of Arts | Santa Clarita, USA

Played a complex challenging role, showcasing a strong command of classical texts.

Something in The Air (Ensemble) 2022

California Institute of Arts | Santa Clarita, USA

Played a cross-cultural character with emotional depth.

The Bacchae (Ensemble) 2021

California Institute of Arts | Santa Clarita, USA
Contributed as a core ensemble member, bringing dynamic energy to this ancient Greek tragedy.
Marvello: Multi-Color Technician (Lead) 2024
 California Institute of Arts | Santa Clarita, USA
Played in a modern stage production, receiving positive reviews for innovation and character depth.
Fishbowl Sonata (Ensemble) 2022
 Ugly Tuna Ensemble | Hollywood, USA
Ensemble role in a fringe theater production, contributing to the play's diverse and dynamic cast.
When Five Years Passed (Supporting Role) 2021
 California Institute of Arts | Santa Clarita, USA
Supported the lead cast in this emotionally charged production.
The Lemming Effect (Supporting Role) 2023
 Misfit Toys Production | Hollywood, USA
Supporting role in an experimental theater piece, praised for versatility and on-stage chemistry.

Voice Acting

His Neverland - God Voice (Voice Actor) 2024
 California Institute of Arts | Santa Clarita, USA
Provided voice for a key role in this animated project, demonstrating strong vocal range.

Other Notable Roles

Sony K-Pop (Looping) 2024
 Sony Entertainment | Culver City, USA
Provided looping and ADR work for a major entertainment production.
SHOES AT THE DOOR FEAT. DOLODUCEDUKE (Translator) 2021
 HIITRIBE | Silver Lake, USA
Worked as a translator, demonstrating bilingual proficiency in this cross-cultural video production.

EDUCATIONS

California Institute of the Arts B.F.A. in Acting	2020 – 2024
Handong Global University B.A. in Communication & Media	2014 – 2016

SELECTED RECOGNITIONS

Encore Producer’s Award – Hollywood Fringe Festival	2023
Best Pictures (Feature Film) – Bucheon International Fantastic Film Festival	2017

MEDIA & REVIEW

Bauhaus Project – Featured in “LA Times”, “Broadway World”, and “Stage RAW”	2024
Fishbowl Sonata – Covered in “Hollywood Fringe” Reviews	2023
The Bacchae – Featured in “All Events In”	2021
Dark Night – Reviewed by over 30 outlets by recognized Korean media	2018

TECHNICAL SKILLS

Stage combat, Firearm training, Hand-to-hand combat, Driving, Improvisation, Contemporary Dance, Voiceover, Fluent English, Fluent Korean, Swim (Freestyle), Whistling, stunt coordination, dubbing, Running, Biking, Mask work..